

TYLER KEYES

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EDUCATION

- 2007 **Trinity University**
MA in Teaching--- Secondary Theatre Education Focus
Specialized coursework in pedagogics, teaching diverse learners, curriculum inquiry, and clinical practice.
- 2006 **Trinity University**
BA, Drama---Acting and Directing Focus
- 2005 **Gaiety School of Acting – Dublin, Ireland**
One of seven American theater students accepted for five months of conservatory training with specific focus on devising, voice, movement, and acting.

TEACHING EXPERIENCE

- 2018-pres. **Director, Teacher, Actor and Consultant – Austin, San Antonio, Dallas, TX**
- Directing
- Wrote and directed *Daring Giants* for Northwest Vista College
 - Directed and devised *Fully Embodied* as part of a commission from the McNay Art Museum
 - Directed 6 productions for the Independent School Association of the Southwest and Saint Mary’s Hall
- Teaching/Coaching
- Host Viewpoints workshops for Trinity University, Alamo Colleges, North East School District, Alamo Heights School District, Comal School District, & Aerial Horizon
 - Private Individual Acting/Speech coach in San Antonio
- Performing
- Theatre, film, commercial, voice-over performer for production companies throughout Texas (*see credits below*)
- Producing
- Produced *The Matinee*, a Zoom performance of short plays as a fund raiser for local community theaters in South Texas
- Consultant/Adjudicator/Contest Manager
- Commissioned for various projects/contests with the University Interscholastic League in Seguin ISD, Flour Bluff ISD, Edinburg ISD, Lytle ISD, Comal ISD, Northside ISD & North East ISD
- 2018-pres. **Saint Mary’s Hall—San Antonio, TX**
Theatre Arts Director and Lecturer
- I choose and direct 3 productions each year, including the upper school musical, and both upper and middle school one-act productions. I lead workshops in Viewpoints, improvisation, and characterization. Also, I coach speech students for upcoming tournaments at the local and state levels.

- 2008-2018 **Bradley Middle School – San Antonio, TX**
 Theatre Arts Teacher
 Developed and taught an advanced and comprehensive theatre curriculum, including 4 levels of courses with approximately 200 students per year. Trained actors in Viewpoints, devising, improvisation, script writing, and theatre history, while directing at least 3 yearly productions. Led participants in the district-wide Speech and One-Act Play Theatre festivals annually.
- 2007-2008 **American School of Bangkok – Bangkok, Thailand**
 Theatre Arts and English as a Second Language Teacher
 Developed and taught 11 separate theatre courses, including ESL theatre courses for middle and high school students. Wrote, directed and produced 2 full-scale productions during the course of the school year.
- 2006-2007 **MacArthur High School – San Antonio, TX**
 Theatre Arts Student Teacher
 Developed and taught advanced curriculum for varsity, JV, and intro Theatre courses. Co-directed the 5 mainstage productions of their season.

TRAINING AND PROFESSIONAL DEVELOPMENT

- 2020 **Teaching Theatre Online, Broadway Teachers Workshop**
 Participated in two 4-hour sessions with Peter Avery, Director of Theater for the NYC Department of Education, and Peter Flynn, Professor of Musical Theatre at Montclair University. The presenters gave in depth lectures on effective Theatre-centered methods for production, classroom communication, hybrid units, safety, instruction, assessment, media platforms and eventual return to campus.
- 2020 **The Essential Movements of Lecoq and Mask-Making, Movement Theater Studio**
 One of 15 theatre artists chosen to participate in 10 days of workshops with Richard Crawford and Yuval Boim of the Movement Theater Studio in New York City. Sessions focused on advanced physical theatre practices in the Lecoq and Laban traditions, as well as mask construction. The workshops culminated in collaborative virtual performances with other theatre practitioners from around the country.
- 2020 **Playwriting Masterclass with Jeremy O. Harris, New York Theatre Workshop**
 Masterclass with award-winning *Slave Play* playwright Jeremy O. Harris on how to be proactive as a writer and content creator even when large portions of the industry are put into lockdown.
- 2020 **Elizabeth Marvel: Shakespeare in Performance, New York Theatre Workshop**
 Masterclass with Elizabeth Marvel (*House of Cards*, *Hedda Gabler*, *Top Girls*) focusing on the exploration of Shakespeare performance and breaking down his dialogue (both vocally and story-wise) so that it may be delivered in optimal fashion.

- 2019 **Saratoga International Theater Institute (SITI), Boise State Master Class**
One of twenty-five theatre makers and performers selected to participate in a five-day intensive focused on two methods of training and performance (Viewpoints and Suzuki), led by two acclaimed members of Anne Bogart's SITI Company (Barney O'Hanlon and Stephen Webber).
- 2019 **Marsh Studio, Laban Efforts in Performance**
Participated in a private, five-day training with aerialist Susan Murphy (director of Canopy Studio in Darian, Georgia), in the methods of Rudolph Laban's movement theories, aerial acrobatics and movement for the stage.
- 2018-Present **Aerial Horizon, Aerial Acrobatics/ Wall-Running Training**
Weekly training from top aerial coaches Julia Langenberg and Lauren Breunig in multiple circus apparatuses. Specific training has been focused on rope/harness-assisted wall running, along with partner acrobatics, fabric and static trapeze. As graduates of the New England Center for Circus Arts, Langenberg and Breunig are continuously brought in by international and domestic circus companies to teach and perform.
- 2018 **University Interscholastic League Adjudication Training**
Participated in a two-day intensive focused on methodology of adjudication and critiques for state-wide One-Act Play contest judges. The training sessions (and culminating regional contest) were hosted and taught by Mark Pickell, head of the Texas Theater Adjudicators and Officials (TTAO), and the Artistic Director of Capital T Theatre in Austin, Texas.
- 2016 **Saratoga International Theater Institute (SITI), Summer Intensive**
One of sixty international theatre artists selected to participate in a four-week in-depth training in Viewpoints and Suzuki, along with an added focus on Composition and Devising work. The intensive was led by renowned American theatre director and head of Columbia University's MFA Directing program, Anne Bogart, and her company of theatre artists.
- 2010 **NEISD Curriculum Series, Second Circle and Vocal Training**
One of 20 directors and actors invited to a series of workshops and lectures from veteran Texas Shakespeare actor/director Clark Stevens on the methods of vocal coach Patsy Rodenburg. Particular focus was given to the "Second Circle" and Ms. Rodenburg's breath and vocalization techniques.

ACTING

THEATRE

<i>Curious Incident...Nighttime</i>	Ed Boone	The Public Theatre	(Mark Stringham, dir.)
<i>The Mill*</i>	Shooker/Gundy	Woodlawn Pointe	(Seth Miller, dir.)
<i>Fully Embodied***</i>	Various	McNay Art Museum	(Tyler Keyes, dir.)
<i>The Unexpected Guest</i>	Starkwedder	TexArts Theater	(J. Robert Moore, dir.)
<i>Name Our Show***</i>	Emcee	Aerial Horizon	(Julia Langenberg, dir.)
<i>An Act of God</i>	Michael	Vexler Theater	(Dylan Brainard, dir.)
<i>Carry On***</i>	Various	Aerial Horizon	(Jon Del Marr, dir.)
<i>This Is Three Sisters***</i>	Various	SITI Co.	(Javan Nelson, dir.)

<i>Stage Kiss</i>	He	Cellar Theater	(J.R. Moore, dir.)
<i>Cirque de los Muertos***</i>	Ringmaster	Aerial Horizon	(Julia Langenberg, dir.)
<i>The Irish Curse**</i>	Stephen	AtticRep	(Seth Larson, dir.)
<i>Who's Afraid of... Woolf?</i>	Nick	AtticRep	(R. Prestigiacomo, dir.)
<i>Arms and the Man</i>	Bluntschli	Classic Theater	(Stacey Connelly, dir.)
<i>Scapin</i>	Octave	Classic Theater	(Matthew Cassi, dir.)
<i>Firebugs**</i>	Biedermann	Classic Theater	(Diane Malone, dir.)
<i>The Pillowman</i>	Ariel	Woodlawn Theater	(Kevin Murray, dir.)
<i>Cries That Bind*</i>	Johnny	Cellar Theater	(David Rinear, dir.)
<i>D.O.A.*</i>	Halladay	Overtime Theater	(Matthew Cassi, dir.)
<i>The Frankie Stein Show</i>	The Monster	Cameo Theater	(Dave Cortez, dir.)
<i>Broken Record*</i>	Ben	Overtime Theater	(Catherine Babbit dir.)
<i>The Happy Couple*</i>	Michael	Overtime Theater	(Matthew Cassi, dir.)
<i>Run For Your Wife</i>	Bobby	Vexler Theater	(Matthew Cassi, dir.)
<i>As You Like It</i>	Oliver	Magik Theater	(Melissa Marlowe, dir.)

(*World Premiere)

(**Regional Premiere)

(***Devised/Original Work)

FILM/TELEVISION

Man of the Cloth	Lead	Out of Town Productions
Gun and Bottle	Supporting	SDR Pictures
Damsel	Lead	Juice House Productions
The Best Worst Acting Class	Lead	Just Giggle It
Watching You	Supporting	Frozen Fire Productions
Lion Fund	Lead	Walley Films

VOICEOVER

Southwest Research Institute, Time Warner Cable, San Antonio River Authority

READINGS/WORKSHOPS

<i>Butcher</i>	Hamilton	Cellar Theater
<i>Stupid F***ing Bird</i>	Trig	The Collective
<i>Community Hearts</i>	Dion	Cellar Theater
“8”	Ryan Kendall	Overtime Theater/Trinity University

DIRECTING

2021	<i>Daring Giants***</i> by Tyler Keyes, Flathead Valley College
2021	<i>Over the River and Through the Woods</i> by Joe DiPietro, St. Mary's Hall
2021	<i>Revenge of the Space Pandas</i> , by David Mamet, St. Mary's Hall
2020	<i>You're A Good Man, Charlie Brown</i> by Schultz, Gesner, and Gordon, St. Mary's Hall
2020	<i>Almost, Maine</i> by John Cariani, St. Mary's Hall
2019	<i>Daring Giants***</i> by Tyler Keyes, Northwest Vista College
2019	<i>Twentieth Century</i> by Ken Ludwig, St. Mary's Hall

2019 *Fully Embodied* ***, McNay Art Museum

2019 *Divulge* ***, Aerial Horizon

2019 *Check, Please* by Jonathan Rand, St. Mary's Hall

2019 *Controlling Interest* by Wayne S. Rawley, St. Mary's Hall

2019 *Miss You* by David Auburn, St. Mary's Hall

2019 *Thank You So Much For Stopping* by Halley Feiffer, St. Mary's Hall

2018 *Walk Two Moons* by Tom Arvetis, Eisenhower Middle School

2018 *Ten Minute Play Festival* ***, Bradley Middle School-Arena Stage

2017 *Carry On* ***, Aerial Horizon

2017 *The Metromaniacs* by David Ives, Bradley Middle School

2017 *Ten Minute Play Festival* ***, Bradley Middle School

2017 *The Spot* by Steven Dietz, Bradley Middle School

2017 *Accidents Happen*, by J. Michael D'Angelis, Bradley Middle School

2017 *9.8 Meters Per Second Per Second* by Pete Barry, Bradley Middle School

2017 *There Shall Be No Bottom* by Mark O'Donnell, Bradley Middle School

2017 *Breaking Badly* by Jonathan Rand, Bradley Middle School

2016 *Down In Front* by Pat Cook, Bradley Middle School

2016 *Ten Minute Play Festival* ***, Bradley Middle School

2016 *Distracted* by Lisa Loomer, Bradley Middle School

2015 *Ten Minute Play Festival* ***, Bradley Middle School

2015 *Cirque de los Muertos****, Aerial Horizon

2015 *Hit and Misdemeanor* by William Gleason, Bradley Middle School

2014 *Women of Lockerbie* by Deborah Brevoort, Bradley Middle School

2014 *Everything I Need to Know...* by Werner Trieschmann, Bradley Middle School

2013 *Bar Mitzvah Boy* by Samara Siskind, Bradley Middle School

2013 *The Tarantino Variation* by Seth Kramer, Bradley Middle School

2013 *Miss You* by David Auburn, Bradley Middle School

2013 *Trapped* by Carol D. Wise, Bradley Middle School

2013 *Bake Off* by William Rasavi, Bradley Middle School

2013 *The Miracle Group* by Sy Rosen, Bradley Middle School

2012 *Controlling Interest* by Wayne Rawley, Bradley Middle School

2012 *Rosa's Eulogy* by Richard Strand, Bradley Middle School

2012 *Surprise* by Mark Harvey Levine, Bradley Middle School

2012 *The Blueberry Hill Accord* by Daryl Watson, Bradley Middle School

- 2012 *Check, Please* by Jonathan Rand, Bradley Middle School
- 2012 *Angel's Children* by Alastair Sharpe, Bradley Middle School
- 2011 *Einstein's Dreams****, Bradley Middle School
- 2011 *The Giver* by Eric Coble, Bradley Middle School
- 2010 *Leaving Iowa* by Tim Clue and Spike Manton, Bradley Middle School
- 2010 *Thunder on Sycamore Street* by Reginald Rose, Bradley Middle School
- 2009 *Unexpected Broadcast**** by Tyler Keyes, Bradley Middle School
- 2009 *The Night Thoreau Spent in Jail* by J. Lawrence & Robert E. Lee, Bradley Middle School
- 2008 *Snap of the Rag* by Kevin Nemith, Bradley Middle School
- 2008 *ESLR's Christmas**** by Tyler Keyes, American School of Bangkok
- 2008 *Tragoedia of Helios****, American School of Bangkok
- 2007 *Twentieth Century* by Ken Ludwig, MacArthur High School
- 2007 *Fiddler on the Roof* by J. Stein, J. Bock, S. Harnick, MacArthur High School
- 2007 *Company of Wayward Saints* by George Herman, MacArthur High School
- 2006 *The Tempest* by William Shakespeare, MacArthur High School
- 2006 *Dracula* by Steven Dietz, MacArthur High School
- 2006 *This Is My Story****, Trinity University
- (*** *Devised/Original Work*)

INVITED LECTURES & PRESENTATIONS

- 2021 Baylor University, *Auditioning for Theatre, Television and Film*—Waco, TX
- 2021 Alamo Heights High, *Viewpoints Workshop and Demonstration*—San Antonio, TX
- 2020 Trinity University, *Viewpoints and Composition*—San Antonio, TX
- 2019 Northwest Vista College, *Viewpoints Workshop and Demonstration*—San Antonio, TX
- 2019 Texas Classroom Teacher Association, Guest Lecturer, *I Wish I'd...* Universal City, TX
- 2019 Aerial Horizon, *Viewpoints Workshop and Demonstration*—San Antonio, TX
- 2019 Smithson Valley High, *Viewpoints Workshop and Demonstration*—Spring Branch, TX
- 2019 Classic Theatre, Guest Teacher, *Shakespeare Curriculum Development*—San Antonio, TX
- 2018 Baylor University, Guest Lecturer, *Acting and Teaching Professionally*—Waco, TX
- 2018 Saint Mary's Hall, *Viewpoints Workshop and Demonstration*—San Antonio, TX
- 2018 Alamo Heights High, *Viewpoints Workshop and Demonstration*—San Antonio, TX
- 2017 Independent Schools of the Southwest Festival, Panelist/Play Critiques—Dallas, TX
- 2017 North East ISD Curriculum Day, *Creating Original Scripts*—San Antonio, TX
- 2016 Trinity University, MAT Guest Lecturer, *Life After Grad School*—San Antonio, TX

- 2015 North East ISD Curriculum Day, *Teaching Medieval Craft Guilds*—San Antonio, TX
2012 Aerial Horizon Workshops, *Acting For Aerialists*—San Antonio, TX
2008 Casablanca American School, Guest Acting Coach—Casablanca, Morocco

MEMBERSHIPS/AFFILIATIONS

- 2008-present Texas Educational Theatre Association (TETA)
2018-present Texas Theatre Adjudicators and Officials (TTAO)
2011-present Theatre Communications Group (TCG)
2020-present New England Theatre Conference
2008-present Texas Classroom Teachers Association (TCTA)